



Australian Government

CUASOU320 Analyse soundtracks

Release: 1

CUASOU320 Analyse soundtracks

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to analyse music and voice soundtracks.

The unit applies to those who are working as sound technicians. They are responsible for synchronising soundtracks to pictures, auditioning material and selecting tracks that best meet technical and creative requirements. Their analysis of soundtracks is used by film editors as they edit or animate films.

Individuals responsible for dubbing films into different languages and those working in film and sound archives also apply these skills on a regular basis. This work is undertaken with some supervision and guidance.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – Audio/sound

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to analyse soundtracks	1.1 Confirm production and storage requirements with required personnel 1.2 Agree on final format and required timeframe for soundtrack analysis and with required personnel 1.3 Select equipment to perform soundtrack analysis according to production requirements
2. Carry out analysis of soundtrack elements	2.1 Break down soundtrack and analyse elements using software as required 2.2 Report problems with soundtrack to required personnel

ELEMENT	PERFORMANCE CRITERIA
	2.3 Document soundtrack analysis clearly in required format according to organisational procedures 2.4 Gather and include information from required sources in documentation 2.5 Seek and consider feedback from others on soundtrack analysis and implement into final documents as required
3. Finalise and evaluate soundtrack analysis	3.1 Supply analysis to required personnel in line with production requirements in agreed format and timeframe 3.2 Evaluate quality of own work and note areas for improvement 3.3 Seek feedback on soundtrack analysis from required personnel and develop strategies for improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	<ul style="list-style-type: none"> Interprets information from audio sources Uses clear industry language to describe problems
Reading	<ul style="list-style-type: none"> Interprets textual information in different formats and applies the knowledge gained when evaluating audio requirements
Writing	<ul style="list-style-type: none"> Completes and updates workplace documentation using clear, specific and industry related terminology
Planning and organising	<ul style="list-style-type: none"> Plans and sequences tasks to meet production requirements
Problem solving	<ul style="list-style-type: none"> Identifies problems and seeks assistance in addressing them
Self-management	<ul style="list-style-type: none"> Makes decisions directly related to work tasks
Teamwork	<ul style="list-style-type: none"> Collaborates with others on tasks
Technology	<ul style="list-style-type: none"> Uses digital technologies when completing required tasks

Unit Mapping Information

Supersedes and is equivalent to for CUASOU310 Analyse soundtracks.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>