Assessment Requirements for CUASOU320 Analyse soundtracks

Release: 1

Assessment Requirements for CUASOU320 Analyse soundtracks

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- analyse at least three different soundtracks in line with production requirements.

In the course of the above, the candidate must:

- analyse soundtracks using industry-standard sound editing equipment
- document soundtrack analysis in required format.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles and techniques that are associated with breaking down and analysing soundtracks
- organisational procedure for documenting soundtrack analysis
- commonly used equipment for analysing soundtracks
- communication skills to seek feedback and evaluate work to identify improvements
- issues and challenges that typically arise when analysing soundtracks and strategies for addressing them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- industry-standard sound equipment required to demonstrate the performance evidence
- production documentation
- source material for analysing.

PwC's Skills for Australia

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5