



Australian Government

CUA40313 Certificate IV in Dance Teaching and Management

Release 1

CUA40313 Certificate IV in Dance Teaching and Management

Modification History

Release	Comments
Release 1	This qualification first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

Qualification Description

This qualification reflects the role of individuals working in a variety of dance teaching contexts, including private dance studios. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.

Licensing/regulatory information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

Nil

Packaging Rules

Total number of units = 14

8 core units *plus*

6 elective units, of which:

- a minimum of 3 units must be from Group A
- of the remaining units:
 - up to 3 units may be from Group A and/or Group B
 - up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV level
 - up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate III or Diploma level.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBSMB405B Monitor and manage small business operations

CUADTM401 Plan and organise dance classes

CUADTM403 Apply safe dance teaching methods

CUAPPM401 Contribute to the organisation of productions

HLTAID003 Provide first aid

TAEASS401B Plan assessment activities and processes

TAEASS402B Assess competence

TAEDES401A Design and develop learning programs

Elective units

Group A

BSBSMB401A Establish legal and risk management requirements of small business

BSBSMB403A Market the small business

BSBSMB407A Manage a small team

BSBWHS407A Implement and monitor WHS policies, procedures and programs to meet legislative requirements

CHCPRT001 Identify and respond to children and young people at risk

CUACHR402 Create short dance pieces

CUADLT401 Document dance

CUADLT402 Explore the relationship between music and dance

CUADTM402 Teach basic classical ballet dance technique

CUADTM404 Teach basic jazz dance technique

CUADTM405 Teach basic contemporary dance technique

CUADTM406 Teach basic tap dance technique

CUADTM407 Teach basic cultural dance technique

CUADTM408 Teach Cecchetti Ballet method at introductory level

CUADTM409 Teach Cecchetti Ballet method at junior level
 CUADTM410 Teach Cecchetti Ballet method at intermediate level
 CUADTM411 Teach basic dance technique
 CUAIND401 Extend expertise in specialist creative fields
 CUAWHS403 Incorporate anatomy and nutrition principles into skill development
 CUAWHS404 Apply the Alexander technique in performance
 SITXCOM401 Manage conflict
 TAEASS403B Participate in assessment validation

Group B

BSBIND301A Work effectively in an educational environment
 BSBSMB301A Investigate micro business opportunities
 CHCDIS301C Work effectively with people with a disability
 CUADLT301 Develop basic dance analysis skills
 CUFCMP301A Implement copyright arrangements
 CUSADM301A Administer operations for rehearsals and performances
 SISCCRO302A Apply legal and ethical instructional skills
 SISFFIT309A Plan and deliver group exercise sessions
 SISFFIT311A Deliver approved community fitness programs
 TAEASS301B Contribute to assessment

Qualification Mapping Information

Code and Title Current Version	Code and Title Previous Version	Comments	E/N
CUA40213 Certificate IV in Dance Teaching and Management	CUA40211 Certificate IV in Dance Teaching and Management	Updated to meet Standards for Training Packages	E

Links

Companion volumes are available at: - <http://www.ibsa.org.au>