

Assessment Requirements for CUASOU411 Coordinate sound recording operations on location

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- plan, coordinate and supervise sound recording operations on location for screen productions
- · monitor sound recording on location in line with safety and production requirements
- liaise with performers, sound recordists and production team to achieve production requirements.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the information that is typically found in production documentation and work plans
- list and describe the common equipment, accessories and consumables required for recording sound on location
- explain the relevance of post-production requirements to sound recording
- explain the issues and challenges that typically arise when coordinating sound recording operations on location, and how to address them
- outline the safety considerations that relate to the supervision of sound recording on location.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

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- sound equipment and accessories
- · screen productions where dialogue and live sound effects are recorded
- relevant production documentation
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

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