



Australian Government

**Assessment Requirements for CUAMUP404
Style wigs and hairpieces for performances
or productions**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- prepare performers' wigs and hairpieces for styling in line with hairstyle design requirements
- fit wigs and hairpieces on performers and trim them to achieve the desired appearance
- maintain the condition of wigs and hairpieces
- style and apply finishes to wigs and hairpieces to meet hair design requirements
- create a documentary record of hair designs
- complete work within production timelines
- comply with health and hygiene requirements when providing hair services
- work collaboratively with others in creating hair designs that meet production requirements
- provide clear explanations to performers during wig and hairpiece fitting sessions.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of personnel who need to be consulted in relation to designing and styling hair
- identify typical problems of styling wigs and hairpieces and briefly describe solutions
- describe health, hygiene and safety requirements for the provision of hairdressing services
- describe the relationship between face type and elements and principles of hair design
- outline characteristics of human and synthetic hair types used in wigs and hairpieces
- describe tools and techniques for applying design finishes to wigs and hairpieces:
- explain the effects of lighting on hair colour and skin tone
- outline maintenance and storage requirements for wigs and hairpieces.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- wigs, hairpieces, hair products, styling aids and tools
- productions requiring wigs and hairpieces.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>