



Australian Government

Assessment Requirements for CUAMPF409 Perform music using digital media

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- develop a plan to use digital media in performance
- develop technical skills in using digital media in performance, including notating digital media in performance pieces
- perform pieces using digital media including:
 - following safe work practices
 - considering rhythmic detail and dynamic range
 - applying variations in sound and/or tone
- identify areas for future skill development in using digital media.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain ways in which digital media can be used to perform music
- describe features of digital media equipment and related software relevant to music performance
- explain how music is notated for performing with digital media
- outline work health and safety practices, procedures and standards as they apply to using music technology in performance.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- digital media, including appropriate software
- instruments or equipment for performance
- a suitable acoustic space.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>