

Assessment Requirements for CUADRT401 Direct television programs and segments

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- consult with production personnel about the best way to achieve requirements for programs and program segments
- check arrangements and equipment are in place prior to filming of television programs and segments
- brief and direct talent and crew during filming of television programs and segments
- manage a number of tasks concurrently during filming
- respond to unforeseen circumstances during live programs
- meet production criteria and deadlines
- produce and manage circulation of workplace documentation.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of personnel involved in television production
- identify typical problems of directing television programs and briefly describe solutions
- explain single and multi-camera techniques for making programs that require minimal editing
- describe key features of sound and editing equipment used to produce television segments and programs
- outline ways television directors communicate with production personnel and talent as programs are being recorded
- describe work health and safety procedures that apply to television production.

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Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- · television production facilities
- production and front-of-camera personnel
- programs and program segments that need directing.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

 $\label{lem:companion} Companion \ \ Volume \ \ implementation \ guides \ are found \ in \ VETNet - \\ \underline{\ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ }\underline{\ \ \ \ }\underline{\ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ }\underline{\ \ \ \ }\underline{\ \$

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