



Australian Government

**Assessment Requirements for CUAACD412
Experiment with moulding and casting
techniques**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- Produce at least one finished moulded item and one cast item using techniques selected from experimentation.

In the course of the above, the candidate must:

- develop ideas and techniques using research and experimentation and considering intellectual property requirements
- adapt, extend and combine the capabilities of different moulding materials and techniques
- apply techniques using safe and sustainable work practices throughout the moulding, casting and production process
- evaluate own work through self-reflection and collaboration with others.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- physical properties and capabilities of different materials and tools used in moulding and casting
- characteristics of different materials under different treatments and their potential to achieve different effects
- research methodologies used by artists who experiment with moulding and casting techniques
- suppliers of moulding and casting resources needed in a professional practice
- intellectual property requirements and other applicable legislation if using or adapting ideas from other practitioners
- work health and safety and sustainability requirements for the set-up and operation of moulding and casting work space.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- casting and mould-making materials, tools and equipment
- a workspace in which items can be constructed safely
- research tools and information sources
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>