



**Australian Government**

# **CUAACD311 Produce drawings to communicate ideas**

**Release: 1**

## CUAACD311 Produce drawings to communicate ideas

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

### Application

This unit describes the skills and knowledge required to produce drawings that represent and communicate ideas. It does not relate to drawing as an art form. It involves planning drawing work, experimenting with ideas and producing drawings.

The unit applies to those who use drawings, either digital or hand drawn, for personal use or in response to a project or brief. They allow for visual communication and are used as visual representation tools. Drawings may include design concepts for objects, layout planning, illustrations, processes, sequences or spaces.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Visual Communication – Art, Craft and Design

### Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan drawing work	1.1 Identify drawing requirements from reference material and confirm with applicable personnel 1.2 Identify factors that may impact on how drawing work is undertaken 1.3 Gather information about drawing techniques, materials and equipment from different sources 1.4 Evaluate information for application to communicating ideas and specific drawings
2. Experiment to represent ideas	2.1 Explore different drawing techniques with identified materials and equipment

ELEMENT	PERFORMANCE CRITERIA
	2.2 Select approaches that best suit the purpose of drawings and their presentation context
3. Create drawings	3.1 Organise materials, tools and equipment for selected techniques 3.2 Produce preliminary drawings and compare with drawing requirements in consultation with required personnel 3.3 Confirm intellectual property and other applicable legislative requirements are met 3.4 Finalise drawings, incorporating feedback on work in progress as required 3.5 Prepare drawings for presentation context

## Foundation Skills

*This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.*

SKILL	DESCRIPTION
Reading	<ul style="list-style-type: none"> <li>Interprets information from familiar sources to determine drawing production requirements and legal and safety constraints</li> </ul>
Oral Communication	<ul style="list-style-type: none"> <li>Gathers information and opinions from others using questioning and active listening techniques</li> </ul>
Self-management	<ul style="list-style-type: none"> <li>Complies with safety requirements associated with creative work</li> </ul>
Teamwork	<ul style="list-style-type: none"> <li>Uses accepted practices and protocols in discussions of work progress with others</li> </ul>
Initiative and enterprise	<ul style="list-style-type: none"> <li>Analyses drawing requirements and tests the capabilities of materials, tools and equipment when determining the approach for final production that meets drawing requirements</li> </ul>

## Unit Mapping Information

Supersedes and is equivalent to CUAACD301 Produce drawings to communicate ideas.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

